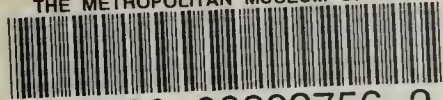


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NUMBER FIFTY-SIX

EXHIBITION AND PUBLIC SALE
ON THE PREMISES

Property of

MRS. M. S. REDINGER

1165 Park Avenue

New York

ATTRACTIVE FURNISHINGS

Fine Oriental Rugs

EXHIBITION — MAY 11th and 12th

UNRESTRICTED PUBLIC SALE — MAY 13th

Under management of

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942

NY 400 - P2316

NUMBER FIFTY-SIX

EXHIBITION AND PUBLIC SALE
ON THE PREMISES

Apartment 4A
1165 PARK AVENUE
at 92nd Street
NEW YORK

Property of
MRS. M. S. REDINGER
Sold by her order

Including
ITALIAN AND AUSTRIAN FURNITURE AND DECORATIONS
FINE ORIENTAL RUGS
Antique Karabagh and Fereghan Examples

UNRESTRICTED PUBLIC SALE — WEDNESDAY, MAY 13th
at 10:30 A.M. and at 2 P.M.

EXHIBITION — Monday and Tuesday, May 11th and 12th
(10 A.M. - 5 P.M.)

Under management of
KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET & BROADWAY, NEW YORK — 11th Floor
PENNSYLVANIA 6-5185
Elevators at Broadway and 33rd Street

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SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

WEDNESDAY, MAY 13TH, AT 10:30 A.M.

Glass	1-8
Porcelains and Pottery	9-19
Silver and Silver-Plated Objects	20-54
Prints	55-60
Lamps, Chandeliers, Decorative Objects	61-84
Linens, Cushions and a Persian Lamb Coat	85-104
Oriental Rug	105-118

SECOND SESSION

WEDNESDAY, MAY 13TH, AT 2 P.M.

Miss Redinger's Bedroom	119-133
Boudoir Foyer	134-136
Boudoir	137-149
Mrs. Redinger's Bedroom	150-161
Foyer	162-174
Living Room	175-198
Dining Room	199-211
Storage	212-217

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue

FIRST SESSION

WEDNESDAY, MAY 13TH, 1942, AT 10:30 A.M.

CATALOGUE NUMBERS 1 TO 118, INCLUSIVE

GLASS

1. FOUR CUT GLASS OBJECTS

4- Comprising two covered bulbous clear glass bonbonnières, glass with figural decoration, and a blue glass perfume bottle.

2. FIVE CUT GLASS OBJECTS

3- Comprising covered bulbous jardiniere, two baluster-shaped vases, and two wine glasses with high stems.

3. GREEN GLASS CARAFE IN SILVER-PLATED MOUNTING

6- Height, 16¼ inches.
Tapering cylindrical carafe, neck and bottom in pierced and chased silver-plated mounting.

4. BLUE CUT GLASS TOILETTE GARNITURE

10- Comprising two covered jars, bottle, perfume bottle with atomizer, and an oval tray.

5. TWO CUT GLASS VASES

6- Heights, 4¾ and 7¼ inches.
One (bulbous, of clear glass on tripod cut in diamond and leaf design, the other bell-shaped with geometric design and yellow overlay.

6. CUT CRYSTAL GLASS FIVE-LIGHT CANDELABRUM

21- Height, 25½ inches.
Domed circular base, knopped baluster shaft, four scrolled arms and a center light, with shaped scalloped drip cups, bell-shaped candle holders, hung with prisms.

7. GLASS PART TABLE SERVICE

11- Comprising four covered mulled-wine glasses, eleven champagnes, twelve beers, nine water goblets, three port wines, three liqueurs; of various shapes with octagonal cutting, curved octagonal shafts, circular bases.

8. GLASS PART TABLE SERVICE

7- Comprising twenty-two champagnes of different sizes, seven sherrys, eleven water tumblers, nineteen assorted liqueurs, twelve beers, and twelve plates; of various shapes, decorated with arches centering star.



9

PORCELAINS AND POTTERY

9. **MEISSEN DECORATED PORCELAIN TEA AND CHOCOLATE SERVICE**
 Marcolini, circa 1780.

100 - Comprising teapot, chocolate pot, covered creamer, platter and twelve cups with saucers. Octagonal platter, tapering cylindrical pots having loop handles, bell-shaped cups having twisted handles; all decorated with flower bouquets in sepia, gold and various colors. [SEE ILLUSTRATION.]

10. **FAIR FRENCH DECORATED PORCELAIN VASES**
 Height, 24 inches.

30 - Baluster-shaped vase, having high cylindrical neck, gilded scrolled handles, knopped shaft, circular base; decorated with figural scenes in landscape, and acanthus ornament in relief in silver and blue. One imperfect.

11. **PAIR THURINGIAN WHITE PORCELAIN VASES**
 Circa 1830. Height, 19¼ inches.

12 - Of irregular shape with flaring lip composed of leaves, loop handles modeled with morning glories, rocaille base.

12. **CONTINENTAL PORCELAIN TABLE DECORATION**
 Height, 26¾ inches.

32 50 - Shaped and pierced quadrangular base on rocaille feet, pierced tapering shaft, deep bell-shaped bowl; decorated allover with finely modeled flowers, leaves and fruits enriched with four figures around shaft, in various colors. Imperfect.



13

13. PAIR DELFT BLUE AND WHITE COVERED VASES

XVIII Century. Height, 25 inches.

100- Bulbous octagonal vase having reeded sides, short neck and short octagonal foot, domed octagonal cover with Fu-dog finial; decorated with flowers and ornaments in cartouches in the Chinese manner. [SEE ILLUSTRATION.]

14. FRENCH DECORATED POTTERY DESSERT SERVICE

8- Comprising six coffee cups with saucers, six dessert plates, and a cake stand on circular foot. Swirled bell-shaped cup with loop handle, decorated with flower branches. Some chipped. 13 pieces.

15. MEISSEN DECORATED PORCELAIN PLATTER

7- Diameter, 12 $\frac{1}{8}$ inches.

Decorated with Napoleonic scene at center, fishscale pattern and festoon at border.

16. PAIR FRENCH DECORATED PORCELAIN PLATES

9- Circa 1850. Diameter, 9 inches.

Having finely painted rural scenes at center, ornamental design in gold on blue ground at border.

17. TWELVE FRENCH FLOWER-DECORATED PORCELAIN DESSERT PLATES

18- Diameter, 8 $\frac{3}{4}$ inches.

Circular plate having scalloped edge, blue and gold border, decorated with various flowers in colors.

18. IMARI PORCELAIN VASE WITH COVER

Height, 23 inches.

Bulbous vase with short hexagonal neck, high dome-shaped cover having Fu-lion finial; decorated with dragons and flowers in coral-red and blue.

19. COPELAND SPODE BLUE AND WHITE PORCELAIN DINNER SERVICE

Comprising thirty dinner plates, eleven soup plates, twelve dessert plates, six coffee cups, six tea cups, six demi-tasse cups, all with saucers, six assorted tureens, twelve platters, four coffee and tea pots, milk pot, sugar bowl, two mustard pots, and a salt. Decorated with rocaille ornaments, flowers, fruits and branches in blue and white. 116 pieces.

SILVER AND SILVER-PLATED OBJECTS

20. TWO SILVER CIGARETTE CASES

Chased with ornamental and floral designs; one monogrammed. Weight, approximately 4 ounces.

21. SILVER SWEETMEAT BASKET

Height, 8½ inches.

Tapering pierced basket chased with festoons, glass liner. Weight, approximately 2 ounces.

22. SILVER BEAKER AND GOBLET

Heights, 3 and 5¼ inches.

Cylindrical goblet, knopped shaft, circular foot, engraved in geometric design; and a bell-shaped beaker engraved with floral design. Weight, approximately 4 ounces.

23. TWO SILVER CIGARETTE CASES AND A COMPACT

One square case, with ornamental and guilloche design, the other semi-circular with floral design on black-enameled ground, imperfect; and a circular guilloché compact.

24. SILVER SWEETMEAT DISH AND A SALT

Heights, 2¾ and 4⅛ inches.

Circular sweetmeat dish with chased and pierced leaf border, knopped shaft, circular base; boat-shaped salt, loop handles, diamond-shaped base. Weight, approximately 6 ounces.

25. SILVER BREAD BASKET

Length, 9 inches.

Boat-shaped basket having geometrically pierced edge. Weight, approximately 8 ounces.

26. SILVER TRAY

Length, 11½ inches.

Oval tray having high shaped sides, ornamental and floral engraving at bottom; monogrammed. Weight, approximately 10 ounces.

27. SILVER BREAD BASKET

9 - Length, $9\frac{3}{4}$ inches.

Oval basket having grapevine border and hinges, pierced sides, curved feet. Weight, approximately 11 ounces.

28. TWO SILVER SALTS

13 - Heights, $4\frac{1}{4}$ and $6\frac{1}{4}$ inches.

One with two shell-shaped salt containers, having loop handle; the other having chased flower-shaped salt containers on scrolled supports, quadrangular shaft, loop handle. Weight, approximately 8 ounces.

29. SILVER BEAKER

5 - Height, 8 inches.

Bell-shaped beaker having knopped shaft and circular foot, chased with oak leaf wreath. Weight, approximately 7 ounces.

30. HEBREW SILVER CEREMONIAL CENSER

14 - Height, $9\frac{1}{2}$ inches.

Tower-shaped on square base, made of filigree work. Weight, approximately 4 ounces.

31. SILVER BEAKER

6 - Height, $5\frac{7}{8}$ inches.

Tapering cylindrical beaker, chased with oak leaf wreath and ivy. Weight, approximately 6 ounces.

32. SIX SILVER LIQUEUR CUPS

8 - Vienna, 1850.

Bell-shaped cup having chased floral decoration, knopped shaft, domed circular foot. Weight, approximately 10 ounces.

33. SILVER BASKET

9 - Height, $8\frac{1}{4}$ inches.

Pierced circular basket having hinged pierced handle, cut glass liner. Weight, approximately 9 ounces.

34. PAIR SILVER AND CUT GLASS JARDINIERES

80 - Height, 16 inches.

Shaped stepped tripod base, with three caryatids supporting cut glass bowl. Weight, approximately 80 ounces.

35. SILVER JARDINIÈRE

80 - Length, $9\frac{1}{4}$ inches.

Oval jardinière having beaded edge and chased ornamental decoration at sides, enriched with festoons; high loop handles. Supported by four caryatids, on shaped oblong base. With presentation inscription. Weight, approximately 100 ounces.

36. SILVER LARGE PLATTER

52 50 Length, 25 $\frac{1}{8}$ inches.

Oval platter having scalloped edge, chased in rocaille and ornamental design. Weight, approximately 69 ounces.

37. CONTINENTAL SILVER TABLE CENTERPIECE

85- Height, 25 $\frac{1}{2}$ inches.

Circular dish with pierced and chased rocaille edge, supported by standing figure of a woman with boy kneeling before her and *putti* seated behind her, on circular pierced and chased base with rocaille tripod; decorated with heads, shell ornaments and flowers. Weight, approximately 165 ounces.

38. CONTINENTAL SILVER TABLE CENTERPIECE

125- Length, 29 inches.

Oval jardiniere composed of flowers, leaves and buds, having standing figure of a woman on one end holding a guitar in her left hand, and a seated figure of a girl with flute at the other end, resting on base composed of leaves and flowers, fitted with mirror. Monogrammed. Weight, approximately 171 ounces.

39. CONTINENTAL SILVER TABLE CENTERPIECE

75- Height, 25 $\frac{1}{2}$ inches.

Circular dish with pierced and chased rocaille edge, supported by woman seated on the shoulder of a kneeling man, on pierced and chased circular base, rocaille tripod; decorated with heads, shell ornaments and flowers. Weight, approximately 163 ounces.

40. ENGLISH SILVER JARDINIERE

100- London, 1872. Length, 21 inches.

Oval dish with four rocaille feet, and handles in the form of bunches of grapes, richly chased and pierced with grapevine centering coat of arms between *putti* on each side; silver liner. Weight, approximately 174 ounces.

41. RUSSIAN SILVER BEAKER AND THREE LIQUEUR CUPS

10- Moscow, 1873. Heights, 1 $\frac{3}{4}$ to 3 $\frac{5}{8}$ inches.

Tapering beaker engraved with floral and ornamental motifs. Weight, approximately 6 ounces.

42. PAIR RUSSIAN GILDED SILVER SALTS

7- Moscow, 1878. Diameter, 2 $\frac{1}{4}$ inches.

Bulbous body engraved with leaf ornament, three ball feet. Weight, approximately 2 ounces.

43. RUSSIAN SILVER AND ENAMEL CIGAR CASE

5- Moscow, 1880. Length, 4 $\frac{3}{4}$ inches.

Oblong case having rounded corners, town view at top and ornamental design at bottom on black-enameled ground.



44

45

46

44. RUSSIAN GILDED AND ENAMELED SILVER FLATWARE SERVICE

Moscow, 1874.

40- Comprising six soup spoons, six forks, six knives and a soup ladle all decorated with town views, ornamental and geometric designs in black on gold ground. Weight, approximately 32 ounces. [SEE ILLUSTRATION.]

45. FOUR RUSSIAN GILDED AND ENAMELED SILVER SOUP SPOONS

Moscow, 1874.

10- Circular spoon with twisted handle, decorated with floral and ornamental design in black enamel on gold ground. Weight, approximately 9 ounces. [SEE ILLUSTRATION.]

46. ELEVEN RUSSIAN GILDED AND ENAMELED SILVER SPOONS

Moscow, 1856.

15- Five soup spoons and six coffee spoons with ornamental decoration in black enamel on gold ground. Weight, approximately 10 ounces. [SEE ILLUSTRATION.]

47. RUSSIAN ENAMELED SILVER CIGARETTE CASE

Moscow, 1880. Length, 4¾ inches.

5- Oblong box having rounded corners, tavern scene at top and cartouche at bottom, on black-enameled ground.

48. RUSSIAN SILVER TEA SERVICE

45-

Comprising teapot, creamer, covered sugar bowl, sugar tong, two sugar spoons, fork and strainer; engraved with floral motifs. Weight, approximately 28 ounces.

49. PAIR RUSSIAN SILVER CANDELABRA

6250

St. Petersburg, 1887. Height, 23 $\frac{1}{4}$ inches.

Domed circular base, knopped shaft, three scrolled branches fitted with candle holders and a center candle holder. Richly chased and engraved with grapevine. Weight, approximately 72 ounces.

50. SILVER-PLATED SAMOVAR

3250

Length, 15 inches.

In the form of a locomotive; spirit lamp missing.

51. SILVER-PLATED TWO-LIGHT GIRANDOLE

5-

Height, 13 $\frac{1}{2}$ inches.

Figure of a mermaid with two candle holders behind her in the form of flowers.

52. THREE SILVER-PLATED BOTTLE COASTERS

Pass

Diameters, 3 $\frac{3}{4}$ inches.

Cylindrical coasters with fluted sides.

53. TWO SILVER-PLATED COASTERS

3 -

Heights, 5 and 7 inches.

One cylindrical having pierced sides, the other urn-shaped on circular foot, dented.

54. THREE SILVER-PLATED CREAMERS

4 -

Heights, 2 to 3 inches.

Pair bulbous creamers having wide spouts and loop handles; and a tapering cylindrical creamer with loop handle, monogramed, dented.

P R I N T S

55. SIX FRAMED PRINTS

1 -

Historical and mythological subjects.

56. EIGHT PRINTS

1 -

Of various subjects. Framed.

57. TWO COLORED ENGRAVINGS

9 -

Depicting Biblical scenes. In mahogany frames.

58. FIVE ENGRAVINGS, AN OIL PAINTING AND A CHALK DRAWING

3 50

Various subjects.

4- 59. TWO CHASED METAL PLAQUES AND AN ENGRAVING

Diameters, 24 inches.

Depicting tavern scenes, after Teniers, in carved and ebonized frames. Engraving depicting Christ driving money changers from temple.

11- 60. PAIR OIL PAINTINGS

Boats off shore in the surf; moonlight river scene, with boat near house on shore.

Academy Board: Height, 6 inches; length, 8 inches.

LAMPS, CHANDELIERS, DECORATIVE OBJECTS

1- 61. TWO FANS

One of ivory, having carved floral decoration; and a Chinese fan finely painted with figural scenes, figures having ivory faces, on black lacquer staves with figural scenes in gold.

150 62. CARVED IVORY HANDLE

Height, $3\frac{1}{4}$ inches.

Cylindrical handle with knob finial, finely engraved with romantic scene.

2- 63. IVORY CIGAR CASE, MATCH CASE AND PURSE, MOUNTED IN BRONZE

Lengths, $2\frac{3}{8}$ to $5\frac{3}{8}$ inches.

All oblong with rounded corners, two with brown silk the other with leather linings, all having flower patterns in *petit point*.

64. ENGLISH MINIATURE REVOLVER

Chantrill & Co., London. Length, 5 inches.

Finely executed revolver with ornamental engravings and ivory handle; in bronze-mounted leather case having compartment for cigars.

2- 65. BRASS CANDLESTICK

XVII Century. Height, $10\frac{3}{4}$ inches.

Domed square base, quadrangular feet, knopped cylindrical shaft, with bell-shaped candle holder.

2- 66. TWO BOXES AND A CANDLESTICK

Metal box in shape of a piano with glass cover; circular wood box having leaf engraving; and three-light metal candlestick.

4- 67. BURL WALNUT BOX AND A PORCELAIN TABLE LAMP

Length, $9\frac{1}{2}$ inches; height, $12\frac{1}{2}$ inches.

Porcelain lamp having circular base with bronze mounting, baluster shaft, white paper shade; oval box with hinged cover, inlaid in checkerboard design.

68. PAIR CLOISONNE VASES

Height, 5 inches.

Bulbous vase with floral decoration in enamels.

69. PAIR BRONZE VASES

Height, 3½ inches.

Bulbous vase with floral and bird decoration in relief.

70. MAHOGANY AND BRONZE SERVING TRAY

Length, 24 inches.

Oblong tray with rounded sides, having pierced bronze gallery in scroll design, and two brass handles.

71. MARBLE AND BRONZE ASH TRAY

Diameter, 9½ inches.

Red and black marble tray decorated with standing figure of a tiger in bronze.

72. INLAID FRUITWOOD CANDY BOX AND CIGARETTE BOX

Lengths, 4¾ and 9 inches.

Oblong cigarette box having hinged cover; and an octagonal candy box. Both inlaid with ornamental designs in ivory in Renaissance style. One warped.

73. MAHOGANY MUSICAL CIGARETTE BOX

Width, 6 inches.

Square box on ball feet, having four hinged compartments automatically opening when wound.

74. AUSTRIAN MAHOGANY BRACKET CLOCK

Circa 1800. Height, 18 inches.

Oblong case in two sections, the upper part containing movement, lower part having two alabaster columns supporting arch, on oblong base, alabaster ball feet. Back and sides fitted with mirror.

75. MAHOGANY BRACKET CLOCK

Height, 9¼ inches.

Semicircular top, oblong base, ball feet, silvered dial; eight-day striking movement.

76. TWO PEWTER MUGS

Heights, 10 inches.

Cylindrical mug with loop handle, circular base, hinged domed cover with knob finial.

77. BRONZE TWENTY-LIGHT CHANDELIER

Fitted for electricity.

2- 78. MAHOGANY SIX-LIGHT CHANDELIER

Fitted for electricity.

79. MEISSEN DECORATED PORCELAIN VASE MOUNTED AS A LAMP

Circa 1780. Height, 21¾ inches.

out Tapering cylindrical lamp with bronze base and bronze handles, finely decorated with bouquets on both sides in sepia, blue and gold. Fitted for electricity, with parchment shade.

2- 80. IMARI PORCELAIN VASE-LAMP AND A BRASS CIGAR LIGHTER

Heights, 9 and 12 inches.

Bulbous vase-lamp, with pink parchment shade and a brass candlestick converted into an electric cigar lighter.

2 50- 81. PAIR BRONZE TABLE LAMPS

Height, 13¾ inches.

Quatrefoil rocaille base supporting swan with angel which carries candle holder on back; blue silk shade.

Pass 82. METAL TABLE LAMP

Height, 25½ inches.

Bottle-shaped lamp having circular base and loose loop handles, octagonal white silk shade.

1 50- 83. PORCELAIN VASE-LAMP AND TWO PAPER WEIGHTS

Quatrefoil vase in bronze mounting, with parchment shade; onyx block paperweight with miniature fire extinguisher and thermometer; and a crystal glass paperweight.

3- 84. BRONZE TABLE LAMP

Height, 22¼ inches.

Tripod base on ball feet, decorated with three swans, tapering reeded shaft, silk shade.

84A - Porcelain vase and bronze urn.

LINENS AND CUSHIONS

PERSIAN LAMB COAT

7- 85. WHITE LINEN PUNCHWORK DINNER CLOTH WITH TWELVE NAPKINS

Ornamental punchwork design, hand-made lacc border; monogrammed, E. R.

5- 86. PINK-EMBROIDERED WHITE LINEN DINNER CLOTH WITH EIGHT NAPKINS

Designed with Renaissance motifs in crosstitch, in panels, divided by and bordered in hand-made lacc.

15- 87. WHITE LINEN PUNCHWORK DINNER CLOTH WITH TWELVE NAPKINS

Allover punchwork design, monogrammed E. R.

88. YELLOW-EMBROIDERED WHITE LINEN DINNER CLOTH WITH ELEVEN NAPKINS

7- Designed with rampant lion in crosstitch in panels separated by hand-made lace.

89. WHITE LINEN PUNCHWORK DINNER CLOTH WITH TWELVE NAPKINS

13- Allover punchwork in floral and ornamental design, bordered in hand-made lace; monogrammed, *E. R.*

90. EMBROIDERED LINEN TABLE COVER

Pass Heavy natural linen embroidered in salmon, green and black with geometric design, with heavy yellow hand-made lace border; monogrammed, *E. R.*

91. BLUE-EMBROIDERED WHITE LINEN DINNER CLOTH WITH TWELVE NAPKINS

8- Designed with geometric rose in crosstitch in panels separated by hand-made lace; monogrammed *E. R.*

92. WHITE LINEN PUNCHWORK DINNER CLOTH WITH NINE NAPKINS

9- Punchwork design in squares with hand-made lace border; monogrammed, *E. R.*

93. YELLOW-EMBROIDERED WHITE LINEN DINNER CLOTH WITH SIX NAPKINS

Pass With yellow chain stitch dividing the cloth into squares, and a yellow cotton border; monogrammed, *E. R.*

94. AJOURE WHITE LINEN DINNER CLOTH WITH TWENTY-FOUR NAPKINS

28- Richly designed with grapevine pattern on openwork ground; twelve dinner napkins and twelve dessert napkins.

95. THREE LACE CUSHIONS

5- Two round, one oval, mounted on silk and *crepe de chine*.

96. TWO CUSHIONS

2- One in red velvet with silk mounting; the other wine-colored broad-cloth with gold lace trimming.

97. TWO CUSHIONS

2- Circular cushions, one covered in black, the other in red velvet, having *petit point* and velvet damask centers.

98. THREE CUSHIONS

5 Embroidered coverings.

2- 98. Two Cushions

99. TWO CUSHIONS

2 - Both in red velvet having *petit point* centers, one mounted with silver lace, the other with silver fringe.

100. FIVE CUSHIONS

2 - Of various sizes and shapes, covered in various fabrics and silk, one with *petit point* inset.

101. TWO SQUABS AND A ROUND CUSHION

page All with silk coverings.

102. INDIAN EMBROIDERED TABLE COVER AND A GRAY SILK BATIK TABLE COVER

5 - Circa 1820. Length, 68½ inches; width, 66 inches.
Red table cover richly embroidered with geometric and stylized flower designs in various colors; imperfect. Gray table cover having gray and red fringes.

103. PAIR UPHOLSTERED BENCH SEATS

4 - Length, 44½ inches.
Red velvet, inset with two small Persian rugs.

37 104. LADY'S BLACK PERSIAN LAMB COAT

ORIENTAL RUGS

32 105. TEKKE TURKOMAN RUG

Length, 6 feet 7 inches; width, 4 feet 2½ inches.
Plum-red field with lined octagons and other geometric motifs in red, blue and white; geometric border.

30 106. KAZAK RUG

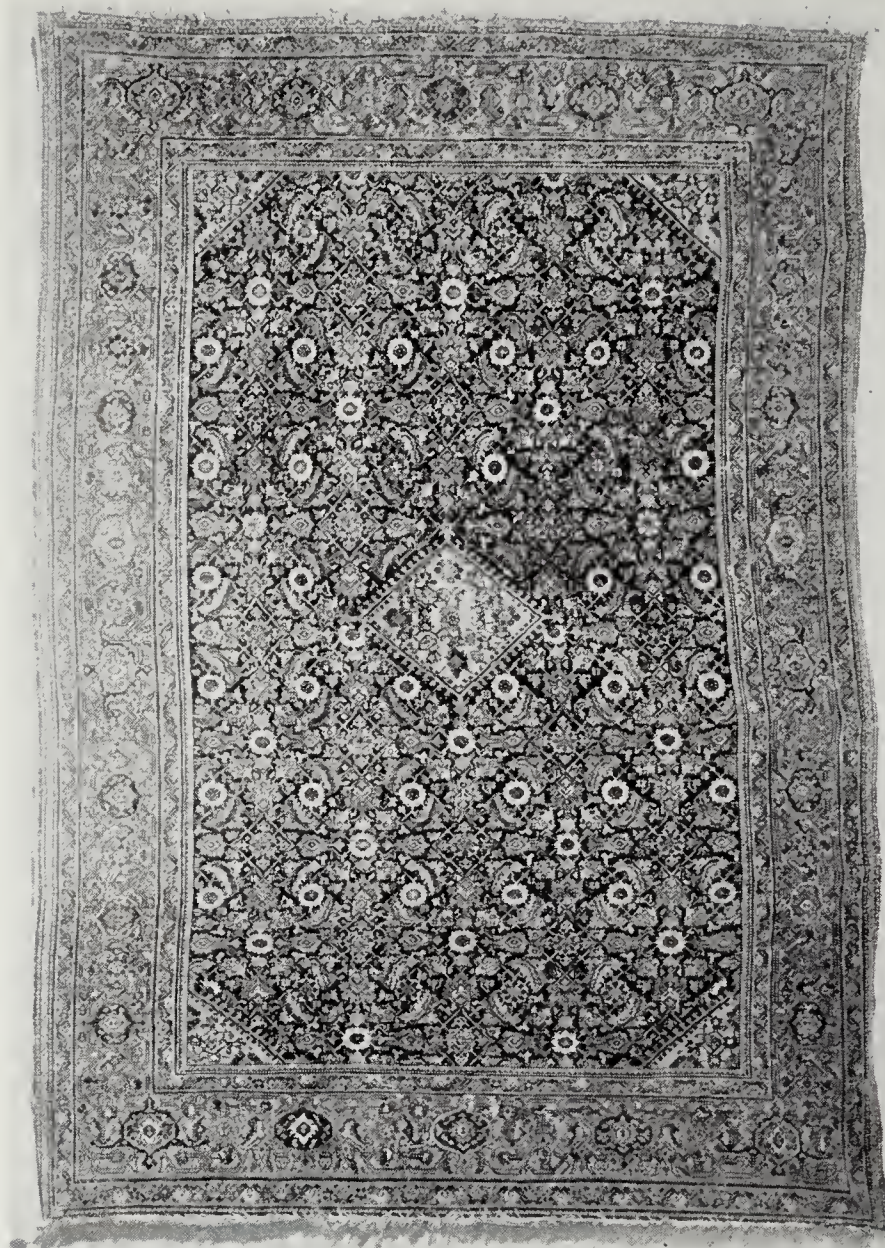
Length, 6 feet 10½ inches; width, 4 feet 9 inches.
Light blue ground designed with lozenges, geometric and floral motifs in terra cotta, yellow, white and green; rosette guards enclosing palmette border in similar colors.

20 107. KABISTAN RUG

Length, 48 inches; width, 41 inches.
Blue ground designed in ivory and red with geometric motifs; border on red-brown ground between geometric guards.

34 108. THREE BOKHARA SADDLEBAGS

With ornamental design in dark blue and cream on red ground.



109

109. ANTIQUE FEREGHAN RUG

Length, 6 feet; width, 4 feet 2 inches.

Herati lattice design in red, blue, tan and ivory on dark blue ground centering a green lozenge and having ivory spandrels; ornamental border with green ground between vine guards. [SEE ILLUSTRATION.]

110. SHIRAZ RUG

Length, 7 feet 7 inches; width, 5 feet.

Dark blue ground designed with lozenges and geometric motifs with stylized animals and floral forms in white, red, blue and yellow surrounded by light blue field similarly decorated; several vine and geometric borders.

111. ANTIQUE KARABAGH RUG

Length, 7 feet 8 inches; width, 3 feet 8 inches.

100 Fine rug with wine-red ground centering floral lozenges with black ground; vine border on light green ground between floral guards.

112. PAIR KARABAGH RUGS

Length, 5 feet 3 inches; width, 3 feet 5 inches.

27- Designed with bouquets on red ground in shades of red, mauve and green; floral and vine guards. Cut from runner.

113. KABISTAN PRAYER RUG

Length, 5 feet 6 inches; width, 3 feet 2½ inches.

275- Red ground with geometric and ornamental motifs in dark blue, buff and white; border with red ground between vine guards.

114. SEHNA KHILIM

Length, 6 feet 6 inches; width, 4 feet 1 inch.

16- Orange-red ground centered by diamonds in light cream and green with small geometric devices in dark blue, green, red and tan; vine border.

115. TEKKE TURKOMAN RUG

Length, 46 inches; width, 40 inches.

18- Purple-plum ground with two rows of lined octagons in white, gray and black; ornamental border.

116. KABISTAN RUG

Length, 8 feet 4 inches; width, 3 feet 5 inches.

175- Blue ground with white latticework enclosing floral forms; leaf-and-wine-cup border on white ground between rosette guards.

117. TURKISH APPLIQUE RUG

Length, 9 feet 4 inches; width, 4 feet 7 inches.

21- Appliqued with four stripes having latchhooked geometric motifs in red and green on white ground.

118. CHENILLE RUG

Orange with blue center.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue

SECOND SESSION

WEDNESDAY, MAY 13TH, 1942, AT 2 P.M.
CATALOGUE NUMBERS 119 TO 217, INCLUSIVE

MISS REDINGER'S BEDROOM

60- 119. PAIR AUSTRIAN WALNUT PARQUETERIE TWIN BEDS

Height, 53½ inches; length, 6 feet 10 inches.

Shaped head and foot boards, carved with scrolls, on scrolled feet, paneled in checkered inlay.

20- 120. AUSTRIAN WALNUT PARQUETERIE BEDSIDE TABLE

Height, 33½ inches; width, 16 inches.

En suite with the preceding. Upright case, having drawer above door which reveals two shelves, oblong base.

15- 121. AUSTRIAN WALNUT PARQUETERIE BEDSIDE TABLE

Height, 32 inches; width, 17 inches.

Similar to the preceding.

25- 122. AUSTRIAN WALNUT PARQUETERIE TWO-DOOR WARDROBE

Circa 1780. Height, 6 feet 2½ inches; width, 47½ inches.

En suite with the preceding. Upright wardrobe having two doors, quadrangular legs; fitted with five shelves.

45- 123. AUSTRIAN WALNUT PARQUETERIE TWO-DOOR WARDROBE

Circa 1780. Height, 6 feet 1 inch; width, 48 inches.

Similar to the preceding.

35- 124. AUSTRIAN WALNUT PARQUETERIE FALL-FRONT DESK

Circa 1790. Height, 49½ inches; width, 43 inches.

En suite with the preceding. Oblong top with fall front revealing shelves, the lower part having two doors; on quadrangular legs.

35- 125. AUSTRIAN WALNUT PARQUETERIE CABINET

Height, 37 inches; length, 38 inches.

En suite with the preceding. Upright case, having shallow drawer above two doors, tapering quadrangular legs.

8- 126. PIERCED BRONZE MIRROR

Diameter, 25½ inches.

Circular frame having pierced festoon and cartouche design.



Interior: Miss Redinger's Bedroom

127. SMALL SETTEE

Length, 58 inches.

11- Oblong settee on tapering quadrangular legs, covered with silk fabric in red, brown, blue and gold stripes.

128. ITALIAN WALNUT FALL-FRONT DESK

Height, 59 inches; width, 28½ inches.

3 3/4 Upright case having drawer at top above fall front which reveals eight drawers and a cupboard, the lower part having cupboard with two shelves, quarter-round legs; inlaid with stripes of light wood.

129. VICTORIAN DRESSING MIRROR

Height, 21½ inches.

20- Oblong mirror having shaped sides, carved ornament at top, curved and carved supports, on shaped oblong base fitted with drawer.

130. PAIR BIEDERMEIER CHERRY SIDE CHAIRS

5-2 Oblong back with open splat, oblong seat, tapering quadrangular legs; covered in yellow damask of floral pattern.

21750-
131. ORIENTAL HANGING

Circa 1820. Length, 10 feet 10 inches; width, 6 feet 4 inches.
Woven in stripes with ornamental and geometric design in red, brown, black, blue, and gold thread.

50-
132. BOKHARA RUG

Length, 9 feet 6 inches; width, 6 feet 2 inches.
Designed in blue, rose and ivory with shaped lozenges on a dull rose-red field; geometric vine border.

12750-
133. SAROUK PRAYER RUG

Length, 9 feet 10 inches; width, 6 feet 5 inches.
Ivory ground with tree-of-life motif in brown, red, blue and green, terra cotta spandrels; floral border on blue ground between ornamental guards.

BOUDOIR FOYER

71-
134. VIENNESE EBONIZED OAK CABINET

Height, 43 inches; width, 34½ inches.
Oblong top with drawer supported by two columns, cupboard with shelf, turned knobbed feet; inlaid with floral and ornamental design in metal and mother of pearl. Black and white marble top.

25-
135. CARVED AND LAQUERED CLOCK

Circa 1830. Height, 33 inches.
Oblong case carved with floral and shell ornament surmounted by woman's head, circular milk glass dial with enameled numerals, striking movement.

13-
136. EBONIZED OAK MEDICINE CHEST INLAID WITH IVORY

Height, 16 inches.
Oblong case having shaped top and sides, oblong case with hinged door revealing two shelves; inlaid in ivory with ornaments, flowers and dragons. Warped.

BOUDOIR

3750-
137. ITALIAN CHERRY CHEST OF DRAWERS

Circa 1800. Height, 36 inches; length, 52 inches.
Oblong case with stepped top, fitted with small drawer above two deep drawers having two ebonized columns at sides, on quadrangular feet; brass drawer pulls and keyhole escutcheons.

20-
138. PAIR ASH CORNER TABLES

Italian, circa 1820. Height, 36 inches.
Quarter-round top supported by reeded column on quarter-round base.

139. PAIR UPHOLSTERED ARMCHAIRS

20- Oblong back, curved armrests, oblong seat, turned legs; upholstered and covered with green silk damask of floral pattern.

140. OAK AND WALNUT SECRETARY

45- Austrian, XVIII Century. Height, 6 feet 6 inches; length, 48 inches.

Oblong case fitted with six drawers and cupboard above hinged slanting fall front revealing writing compartment. Chest of drawers with curved front inlaid with rocaille ornaments, on ball feet; brass drawer pulls and keyhole mountings. Reconstructed.

141. ASH DRESSING TABLE

20- Height, 31½ inches.

Oblong top having rounded sides above drawer, flattened baluster-shaped supports on curved legs connected by stretcher.

142. CHERRY MIRROR

12- Height, 52 inches.

Upright mirror, plain frame divided into three sections, decorated with carved and gilded ornaments.

143. AUSTRIAN CHERRY BOOKCASE

15- Circa 1820. Height, 6 feet 10 inches; width, 47 inches.

Upright case with stepped pediment supported by two slender ebonized columns, having two doors and quadrangular feet. Doors and sides glazed.

144. MAHOGANY COFFEE TABLE

10- Height, 17½ inches; length, 34 inches.

Oblong top supported by two baluster shafts, shaped feet and pierced stretcher. Top fitted with glass.

145. ITALIAN CHERRY ROLL-TOP DESK

26- Circa 1800. Height, 5 feet 6 inches; length, 46½ inches.

Upright case having cupboard at top flanked by two small drawers, above roll-top which reveals pull-out writing pad, and cupboard flanked by three drawers on each side; lower part fitted with three drawers, on curved feet.

146. OAK SERVING TABLE

5- Height, 30½ inches; width open, 31½ inches.

Oblong top with two drop leaves forming circle when open, tapering quadrangular legs resting on shelf, on three wheels.

147. AUSTRIAN WALNUT SOFA TABLE

15- Height, 31½ inches; length, 45 inches.

Oblong top having rounded sides, knopped cylindrical shaft, curved legs connected by stretcher.

80-
148. KARABAGH RUG

Length, 13 feet 6 inches; width, 6 feet 10 inches.

Bright red ground enriched with bouquets in green, mauve and ivory; floral border on back ground between vine guards.

13-
149. PAIR ROSE WINDOW HANGINGS WITH VALANCE AND A NET CURTAIN

MRS. REDINGER'S BEDROOM

150. OIL PAINTING: KOENIGS LAKE, BAVARIA

Austrian, XIX Century.

Boat laden with cattle in the foreground, with several figures; shepherd with sheep and cattle at the right, mountains in the background. Dated 1850.

Height, 34½ inches; length, 49½ inches.

151. AUSTRIAN ASH SINGLE BED

Height, 45 inches; length, 6 feet 3 inches.

Straight headboard, curved footboard, claw feet.

152. AUSTRIAN ASH BEDSIDE TABLE

Height, 30 inches; width, 22½ inches.

Quadrangular case, fitted with a deep and shallow drawer which are flanked by flattened columns, on tapering quadrangular feet.

153. AUSTRIAN ASH FALL-FRONT DESK

Circa 1820. Height, 5 feet 10 inches; width, 49 inches.

Upright case with rounded corners, stepped cornice, fitted with drawer, fall front revealing drawers of various sizes, shelves, pigeonholes and a secret drawer; three graduated drawers in lower part, on bracket feet. Cracked.

154. UPHOLSTERED WING CHAIR

Slanting oblong back with short wings, curved armrests, oblong seat, shaped quadrangular legs; covered allover with green damask in floral pattern.

155. AUSTRIAN CHERRY CONSOLE TABLE WITH MIRROR

Circa 1800. Height, 7 feet 7 inches; width, 21 inches.

Semicircular console having deep apron, tapering shaded quadrangular legs; plain mirror frame. Warped.

156. AUSTRIAN WALNUT TABLE

Circa 1870. Height, 28½ inches; length, 40½ inches.

Oval top having supports composed of four curved legs terminating in scrolls.



Interior: Mrs. Redinger's Bedroom

157. AUSTRIAN CHERRY WARDROBE

Circa 1820. Height, 6 feet 1½ inches; width, 42 inches.

Upright case simulating fall-front desk, having stepped cornice fitted with drawer, rounded corners, hinged door.

158. ASH OCCASIONAL TABLE

Height, 23½ inches; diameter, 23 inches.

Circular top, curved quadrangular legs connected by circular shelf. Has embroidered cover.

159. WALNUT FOOTSTOOL

Circa 1820.

Oblong footstool with curved quadrangular legs; upholstered in red velvet.

160. AUSTRIAN INLAID WALNUT CHEST

XVIII Century. Height, 24 inches; length, 48 inches.

Oblong chest richly inlaid with birds, tree branches and flowers in panels, quadrangular legs; wrought iron handles. Cracked.

161. KAZAK RUG

Length, 11 feet; width, 4 feet.

Dark blue ground with two large white geometric forms, one end designed with rectangles centering ornamental motifs, in mauve, blue, red, green and white; latchhook border on white ground.

FOYER

162. PAIR MAHOGANY CONSOLE TABLES ~~WITH MIRRORS~~

Height, 11 feet 3 inches; width, 35 inches.

Upright mirror, plain frame with pediment, divided glass; console with oblong top, shaped apron, having one curved leg with claw foot at center.

163. BOHEMIAN MAHOGANY MIRROR

Circa 1870. Height, 5 feet 3 inches; width, 29 inches.

Upright mirror with top elaborately carved in ornamental and floral design centering mascarons, twisted slender columns at side, shaped base.

164. PAIR MAHOGANY STOOLS

Empire Style.

Curved scrolled legs; covered with silk damask having floral design and green stripes.

165. MAHOGANY BOW-FRONT CHEST OF DRAWERS

Height, 40¾ inches; width, 32¾ inches.

Oblong case with bow front, fitted with three drawers, on carved and gilded claw and ball feet; brass drawer pulls.

166. MAHOGANY BOW-FRONT CHEST OF DRAWERS

Height, 40¾ inches; width, 32¾ inches.

Similar to the preceding.

167. UPHOLSTERED MAHOGANY SETTEE

Length, 50 inches.

Oblong back, curved wing and arm rests, oblong seat, quadrangular legs; covered with green damask in floral, ornamental and bird pattern.

168. UPHOLSTERED MAHOGANY SETTEE

Length, 50 inches.

Similar to the preceding.

169. AUSTRIAN MAHOGANY CHINA CABINET

Height, 6 feet 1½ inches; width, 47 inches.

Upright case with curved cornice, front divided into three sections, having arched door at centre, oblong base, curved feet; fitted with three shelves and mirrors at back. Glazed front and sides.



170

170. ANTIQUE KARABAGH RUG

Length, 20 feet; width, 7 feet 3 inches.

3-20 Black ground with ivory spandrels decorated with shaped lozenges in red and light blue, all ornamented with floral forms connected by pale green latticework, in wine-red, light blue, rose, buff and yellow; floral vine border on light blue ground between vine guards. [SEE ILLUSTRATION.]

171. MAHOGANY FLOOR LAMP

9- Height, 5 feet 4 inches.

Circular base on four feet, tapering hexagonal shaft, having circular table at center fitted with four drawers and four shelves; parchment shade covered with wool.

172. FRENCH MAHOGANY BOOKCASE

22-50 Circa 1820. Height, 70¼ inches; width, 48¼ inches.

Upright case, having two glazed doors mounted with bronze plaques. scroll feet; fitted with five shelves.

11- 173. AUSTRIAN WALNUT MIRROR

Circa 1800. Height, $30\frac{3}{4}$ inches.

Shaped profile with carved and gilded bull's-eye motif at edge.

174. OIL PAINTING: BATTLE SCENE

Paint Jacques Courtois called Bourguignon, French: 1621-1676.

Cavalry engaged in vigorous combat, with fortresses in the background.

Height, $28\frac{1}{2}$ inches; length, 53 inches.

LIVING ROOM

175. ITALIAN CHERRY SETTEE

Paint Circa 1800. Length, 6 feet.

Shaped back with scroll ornament, armrests in shape of fish bladder, on flat scrolled feet; covered with damask in floral pattern in gray on violet ground.

65- 176. FOUR BIEDERMEIER CHERRY SIDE CHAIRS

Heart-shaped back, semicircular seat, tapering quadrangular legs; covered with brocade of floral pattern in gray on violet ground.

14- 177. WALNUT OCCASIONAL TABLE

Height, 30 inches; diameter, $29\frac{1}{2}$ inches.

Circular top on three quadrangular supports, drum-shaped reeded shaft on circular base, ball feet.

178. PAIR TORCHERES

17- Height, 66 inches.

Shaped square base having onyx inset, reeded cylindrical shaft, pierced bell-shaped top; circular glass shades.

60- 179. EMPIRE MAHOGANY SETTEE WITH FOUR MATCHING ARMCHAIRS

Italian, circa 1800. Length of settee, 53 inches.

Settee having curved oblong back, scrolled armrests, X-legs. Covered with damask in floral pattern on blue-and-mauve-striped ground.

13- 180. MAHOGANY COFFEE TABLE

Height, $16\frac{3}{4}$ inches; length, $34\frac{1}{2}$ inches.

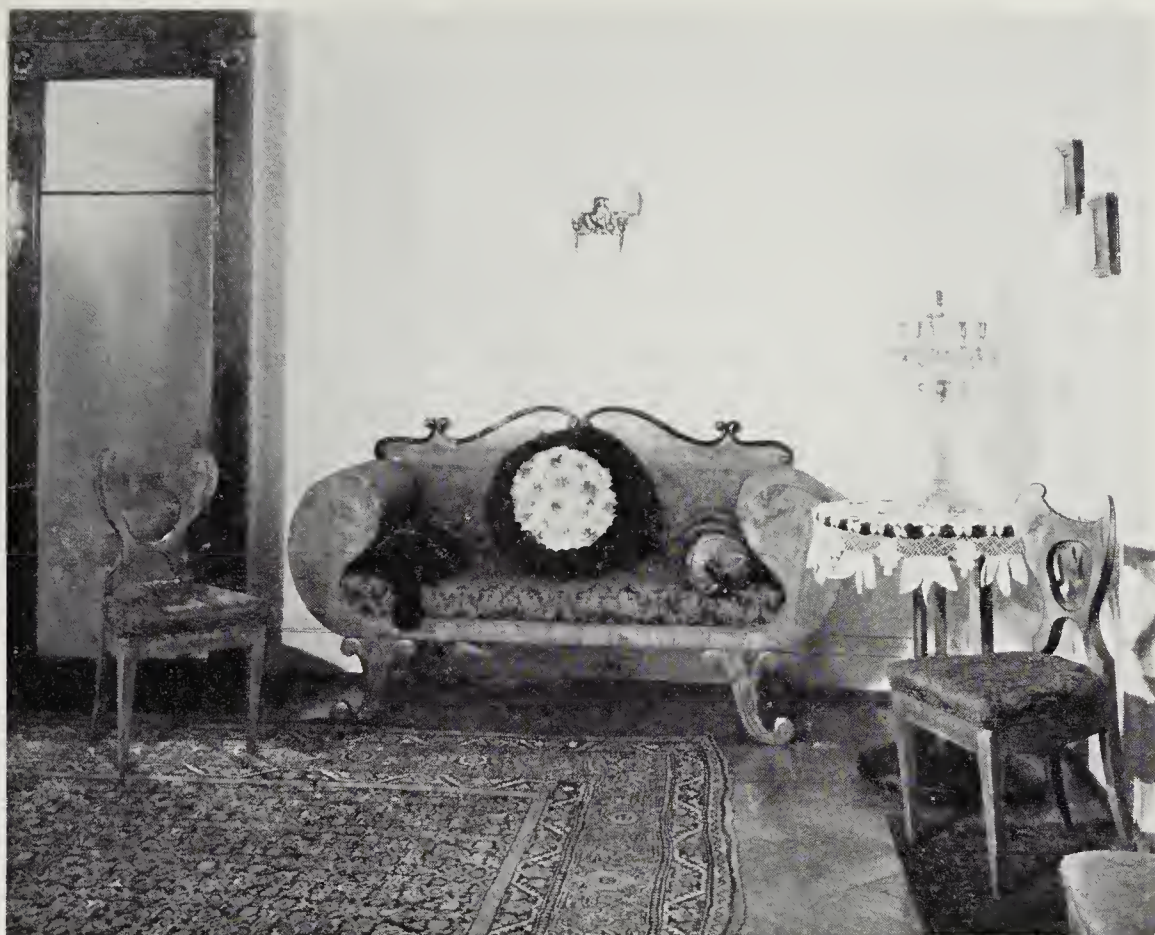
Oblong top, fitted with glass, cabriole legs carved at knee.

181. OIL PAINTING: FEASTING

Paint Flemish, XVII Century.

At the left, a party is feasting from a table laden with food; at the right, a man kneels before a lady accompanied by a gentleman; figures in the background.

Height, $21\frac{1}{2}$ inches; length, $33\frac{1}{2}$ inches.



Interior: Living Room

182. FRENCH ROSEWOOD MARQUETERIE WORK TABLE MOUNTED IN BRONZE
Height, 30½ inches; width, 28 inches.

25- Hinged oblong top with rounded corners revealing deep compartment; reeded tapcring legs and turned feet, connected by X-stretcher. Inlaid on top and apron with flowers, branches and leaves in various colored woods with bronze mountings around top, apron and legs.

183. AUSTRIAN INLAID BURL WALNUT SMALL CHEST OF DRAWERS

475- Height, 32 inches; width, 29 inches.
Oblong case, shaped at front, fitted with two drawers, curved apron, cabriole legs and hoof feet. Inlaid with cartouches and stringing in darker wood.

184. AUSTRIAN INLAID WALNUT CHEST OF DRAWERS

75- Height, 35 inches; length, 49 inches.
Oblong case, shaped at front, fitted with four drawers, on ball feet; inlaid with costume figures in panels. Brass drawer pulls and keyhole escutcheons.

185. OIL PAINTING: 'THIRTY YEARS' WAR

160-
Geofie Sliwowski, Polish: XIX Century.

A battle between the Swedes and the Poles. Signed and dated *Krakouf* 1901.

Height, 60½ inches; length, 85 inches.

186. THREE BIEDERMEIER WALNUT SIDE CHAIRS

27 1/2
Circa 1830.

Curved lyre-shaped back, shaped seats and legs with stretcher. Slip seats in wine rep, of later date.

187. AUSTRIAN ASH OCCASIONAL TABLE

12-
Circa 1820. Height, 30 inches; diameter, 20½ inches.

Circular top fitted with drawer, curved tapering quadrangular legs, fitted with shaped shelf. Imperfect.

188. AUSTRIAN INLAID WALNUT TABLE

poor
Height, 31¼ inches; square, 38 inches.

Shaped quadrangular top with rounded corners, shaped apron, cabriole legs, hoof feet; inlaid with zig-zag band. Warped and imperfect.

189. AUSTRIAN INLAID WALNUT CHINA CABINET

70-
Height, 6 feet 1 inch; width, 42 inches.

Upright case having shaped cornice carved in scroll ornaments, rounded corners, glazed door above two drawers, shaped and carved apron, cabriole legs, glazed sides; inlaid with floral and ornamental design at corners and drawers.

190. 'HIS MASTER'S VOICE' GRAMOPHONE

191. AUSTRIAN WALNUT DESK

36-
Circa 1820. Height, 37¾ inches; length, 40½ inches.

Oblong case having drawer at top with fall front revealing writing pad, four drawers and compartment above two doors, on shaped quadrangular legs; inlaid with stripes of lighter wood. Cracked.

192. MAHOGANY CHEST OF DRAWERS

23-
Circa 1870. Height, 33½ inches; length, 33½ inches.

Oblong case, shaped at top and sides, fitted with one small above three deep drawers, having shaped front; bracket feet.

193. AUSTRIAN WALNUT FOLDING-TOP CARD TABLE

23-
Circa 1870. Height, 32 inches; length open, 35 inches.

Shaped oblong top forming square when open, fitted with red felt; deep apron fitted with drawer of later date, shaped legs connected by knopped stretcher. Top inlaid with stripes and star at center.

194. AUSTRIAN INLAID WALNUT CHINA CABINET

Baroque Style. Height, 6 feet 9 inches; width, 3 feet.

225 Upright case having incurvate corners, shaped cornice, arched glazed door, shaped base fitted with drawer, on curved feet; inlaid at top with castle and stripes in black and lighter wood. Fitted with four shelves.

195. INLAID MAHOGANY TILT-TOP OCCASIONAL TABLE

Circa 1850. Height, 20½ inches; square, 16 inches.

11- Square top having shaped apron, fitted with painted town view, tapering knopped shaft, curved tripod. Inlaid with floral, shell and ornamental design in various colored woods, bronze mountings on feet and shaft.

196. FEREGHĀN RUG

Length, 18 feet; width, 12 feet.

130 Small Herati lattice design in red, green and yellow on blue ground; palmette border on red ground between vine guards.

197. BESHIR BOKHARA RUG

Length, 10 feet; width, 6 feet 6 inches.

120- Purple-plum ground ornamented by shaped lozenges in blue, red, gray and white arranged in rows; geometric vine border on white ground.

198. PAIR WINDOW HANGINGS WITH VALANCE AND PAIR CURTAINS

7- Pair of red silk hangings; and a pair of curtains of filet antique lace and linen.

DINING ROOM

199. CARVED OAK TABLE

Renaissance Style. Height, 30½ inches; length, 40 inches.

Pass Oblong top, rounded sides, carved apron, spiral feet, blocked H-stretcher. Black finish.

200. CARVED OAK MIRROR

Height, 66 inches; length, 77 inches.

Pass- Carved with branches and flowers, coat of arms and crown at upper center; mirror with beveled edge. Black finish.

201. CARVED OAK SERVING TABLE

Renaissance Style. Height, 38½ inches; length, 61½ inches.

Pass- Oblong case with rounded corners having two drawers in apron above two doors, on ball feet. Black finish.

202. OAK DINING TABLE

Height, 30 inches; length, 7 feet 2 inches.

120- Oblong top having canted corners, apron carved with geometric design, spiral legs, X-stretcher, ball feet. Black finish.

203. TWELVE OAK DINING CHAIRS

Renaissance Style.

Comprising ten side chairs and two armchairs. High oblong back, carved and pierced at top supported by spiral columns centering upholstered splat; oblong seats shaped at front, turned legs with casters, H-stretcher. Seats and back upholstered in red velvet. Black finish.

204. OAK SETTEE

Renaissance Style.

En suite with the preceding. Black finish.

205. PAIR OAK STANDS

Height, 53 inches.

Octagonal base, ball feet, spiral shaft and octagonal platform. Black finish.

206. CARVED OAK BUFFET

Renaissance Style. Height, 7 feet; length, 7 feet 6 inches.

In two sections, upper part with broken pediment supported by spiral columns, divided in three parts, each fitted with drawer; lower part with canted and carved corners, ball feet, having three cupboards. Black finish.

207. OIL PAINTING: THE KING DRINKS

After Jordaens.

A group of people, with man and woman crowned, drinking and making merry.

Height, 46 inches; length, 57 inches.

208. CARVED OAK TALL-CASE CLOCK

Renaissance Style. Height, 7 feet 2 inches.

Case with broken pediment, supported by spiral columns on oblong base with cupboard; eight-day movement with Westminster chime. Black finish.

209. GILDED BRONZE MANTEL GARNITURE

Length, 27½ inches; height, 34 inches.

Comprising clock and pair girandoles. Oblong case resting on rocaille ornaments, decorated with grapevine; circular clock case, white enamel dial, surmounted by group of *putti* depicting the four seasons, signed DENIERE, *Paris*. Girandoles having irregularly shaped base, resting on rocaille ornament, decorated with flowers, on which is seated a figure of an angel supporting an eight-branch candelabra composed of rocailles.

210. ANTIQUE FEREGHAN RUG

Length, 19 feet 2 inches; width, 8 feet 6 inches.

Dark blue ground with Herati lattice design in rose, blue, mauve, yellow and white; several vine and floral borders. Slightly worn.

211. PAIR WINDOW HANGINGS WITH VALANCE AND PAIR CURTAINS

Red silk hangings, net curtains with appliqué crocheted flowers.

STORAGE

212. PAIR AUSTRIAN WALNUT TWIN BEDS

Height, 43 inches; length, 6 feet 1 inch.

Shaped cresting having carved scroll, leaf and shell motifs, curved feet.

213. CHERRY AND ASH WARDROBE

Austrian, circa 1820. Height, 67 inches; width, 48 inches.

Upright case, having door with simulated drawers, flanked by two tapering columns, block feet; fitted with two shelves.

214. ASH SMALL BOOKCASE

Height, 22 inches; length, 40 inches.

Oblong case, fitted with two glazed doors, flanked by flattened columns, oblong base.

215. TABRIZ RUG

Length, 12 feet 10 inches; width, 9 feet 6 inches.

Designed with Herati motifs in red, light green and ivory; wide border of calligraphic cartouches enclosed by several narrow floral borders.

216. KHILIM

Length, 10 feet 5 inches; width, 6 feet 9 inches.

Black ground designed with geometric motifs in red; black, white, yellow and red border.

217. KHILIM RUNNER

Length, 15 feet 4 inches; width, 26½ inches.

Composed of two borders with black ground designed in bright red, yellow and light blue.

END OF SALE

Total: \$ 488.00 -

NUMBER 56

KENDE GALLERIES AT GIMBEL BROTHERS

MAY 13th, 1942

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20

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